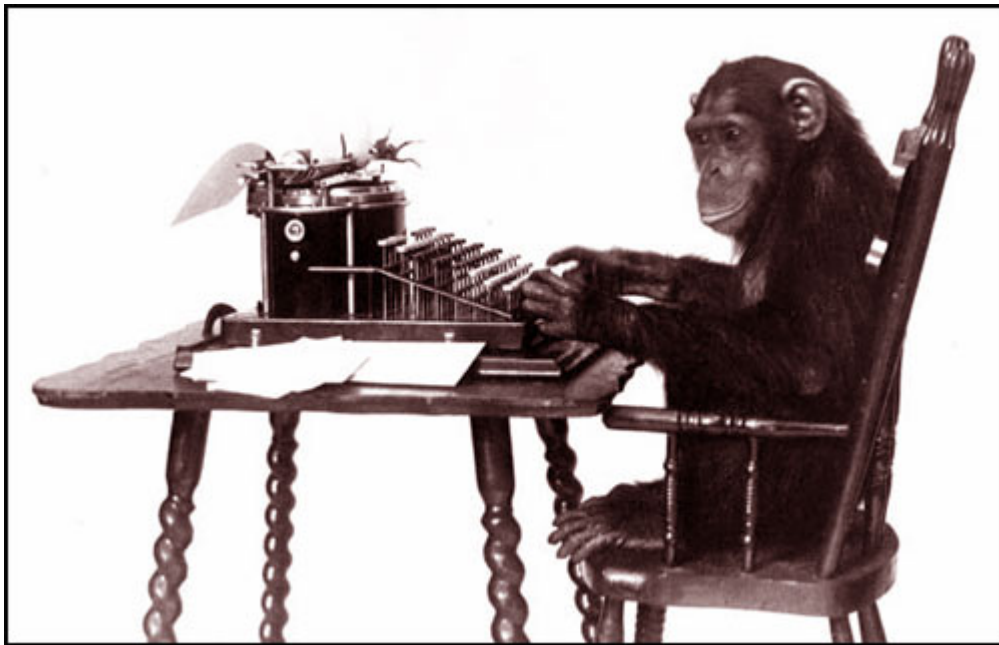


The 6th Annual Playwrights' Festival Submission Packet

Directed By Kelsey Fox and Peter Diamond



June 7th at 7:30PM and June 8th at 2:00PM
In the Little Theatre

Submissions due Monday, November 5th

Instructions for Submissions:

Please attach the submission sheet to the front of your play and submit it in the envelope on the callboard in addition to emailing your play to playwrightsfestivaldirectors@gmail.com by Monday, November 5th.

About Playwrights':

Playwrights' is a student written, student acted, and student directed festival of ten-minute plays. It is a yearlong process, starting after the play selection is announced, and coming to an end in June with the performance of the festival. Submitting a play is encouraged to all students with any to no experience in writing plays. If you think you want to write a play but don't know how, you're in exactly the same situation as most high school playwrights. Feel free to contact us for help! If you try to write, get help, and still decide the writing is not for you, have no fear! There are many different roles in the festival. We will keep you posted via the Theatre Ink website and the callboard as each opportunity arises. Once plays are chosen, playwrights will spend the next months participating in weekly meetings to edit and improve our plays together.

About your plays:

When submitting a play, be aware that the Festival is an ongoing editing process, and therefore by submitting your play, you are agreeing to be open to changes. While the play is undoubtedly your own, once your play is accepted, the directors reserve the right to make necessary changes in the best interest of the festival. *Your name should not appear on the draft you submit, as the submissions process is anonymous.*

About what we are looking for:

There are two major programmatic criteria that we will take into account while selecting plays in addition to the play itself:

1. The play is producible. If your play requires a real live fighter jet to fly on stage to function, chances are we are unable to produce the play for the festival. Think of abstract theatrical and economical ways to overcome these setbacks, if you are attached to your fighter jet cameo.
2. Theatre Ink is constantly looking for opportunity and the Playwrights' Festival is no exception. Having over two characters provides good opportunities in casting, but this doesn't mean two character plays will not be considered. Monologue plays will not be accepted.

About the selection process:

After submissions, the directors, Mr. Fabrizio, Mr. Brown, and Newton North Teachers from different departments will read each play and evaluate its merits and potential. They will use a scoring system that will give a numeric score for different areas of the writing. All readers will not know the writer's identity until after they have submitted their evaluations and feedback forms. Plays will be scored and chosen based on rankings and potential to be produced as part of the festival. At that time, playwrights' names and scores will be revealed. Plays will then be chosen based on scores and rankings.

Please see the following page for the submission sheet, which you will submit along with your play.

SUBMISSION SHEET

Name: _____ Title of Play: _____

Brief (2-3 sentence) Summary of Play:

Why do you want to be a part of the Playwrights' Festival?

List Past Writing and Theatrical Experience:

If you could have one menial talent, what would it be and why?

Weekly conflicts from November 5th until June 9th:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

One-time conflicts:
