

The Twelfth Annual Playwrights' Festival Audition Packet

Coordinated by Julia Greenblatt and Abby Roll

Audition Workshops:

April 11th from 2:30 to 4:00 PM

April 22nd from 2:25-3:30 (X Block)

Auditions:

April 23rd from 3:00 to 6:00 PM

April 24th from 3:15 to 4:45 PM

Callbacks: April 25th from 3:30 to 7:00 PM

Performances: June 6th, 7th, & 8th at 7:30 PM

Please read this packet carefully.

In order to audition all actors must fill out the

[Audition Form Here](#)

<https://docs.google.com/forms/d/e/1FAIpQLSd2AyYj06XBGd9sXK76Li6fbUpaxR3HTkqyNXFMLw3r1wAJjQ/viewform>

After the form is completed, sign up in an open spot in one of the 30-minute audition slots.

The sign-up sheet is located on the Theatre Ink callboard next to Room 171 in the Theatre Wing.

Questions? Email the coordinators at playwrightsfestivalcoordinator@gmail.com

Welcome!

We are so happy that you are interested in auditioning for *The Twelfth Annual Playwrights' Festival*. The *Playwrights' Festival* is a collection of ten-minute plays that are written, directed, designed, and acted in entirely by students. Our playwrights have spent months writing and revising these 10-minute plays, and we are so excited to watch them come to life onstage! This is where you come in. There are ten plays in the Festival, which means there are many opportunities to act! **Students with any level of theatre experience can audition for and be cast in the Festival.**

For Your Audition

Before you audition, you must fill out and submit an online audition form. In addition, all auditioners should prepare **a one-minute contemporary comedic or dramatic monologue**. Choose a monologue that will best showcase your acting ability and range, and one that you are excited to perform! **If you need help finding a monologue, there is a packet of monologues posted on theatreink.net as a resource. If you need further help, email the Festival Coordinators or Mr. Brown (adam_brown@newton.k12.ma.us).** Memorization is strongly recommended.

Please arrive at the audition about ten minutes before your audition slot, and be sure that you are well-rested and ready to go! In addition to fundamentals such as strong projection and articulation, we want to see purposeful, honest actors who will take risks onstage, make strong choices, and portray a well-developed, motivated character in their monologue.

Rehearsals

Rehearsals for the Festival will be in May and June. Typically, there will be 2-3 rehearsals per week that are between 1-2 hours each. Actors will also need to commit time outside of rehearsal to memorizing lines and any other work given by the director. Every rehearsal will be held at Newton North on weekdays and will not go later than 6 PM. Schedules will be given to actors by their director(s) after being cast in the Festival.

Conflicts

Conflicts will be taken into consideration in casting. It is extremely important that you are accurate and honest when listing your conflicts in the online form (this includes indicating where you are uncertain about your availability) because we will create our rehearsal schedules based on this information. If any unexpected emergency conflicts arise, you must contact the stage manager at pwfsm19@gmail.com and your director(s) as soon as you become aware of the conflict. Any new conflicts submitted after auditions need to be approved by Mr. Brown or Ms. Bal.

No-Conflict Dates

There are several dates throughout the process when ALL actors must be present. Read through these dates CAREFULLY, and make sure that you have no major conflicts at any of these times. If you do have a conflict on any of these dates (e.g. SAT, wedding, etc.), please let us know immediately so that we can develop a plan that makes sense for you.

Designer Run	May 13th
Tech Saturday	June 1st
Dress Rehearsals	June 3rd & 4th
Show Nights	June 6th-8th

Actors may be held as late as 11 PM on the nights of the dress rehearsals and the shows. Dinner will be provided at the dress rehearsals, but not on show nights. Our performances are June 7th through 9th at 7:30 PM in the Little Theatre.

Play Descriptions

All [Scripts Here](#)

***Call Your Mom; She Probably Misses You!* by Julia Greenblatt and Abby Roll:** June is struggling at work and is treated to a surprise visit by her mother, Susan, who struggles to provide support sans judgement.

***Mary Meets the Moon* by Molly Greenwold:** Mary is a teenage girl who talks to the Moon in an attempt to alleviate her loneliness, but when the Moon talks back, they discover that they might have something in common.

***Pilot* by Lonnie Miller:** A simple quarrel about Star Wars gives way to a full-blown argument as two sisters struggle with maturity and grief in the wake of their older sister's death.

***On Tour* by Maia Alberts:** A disgruntled high-schooler and her nostalgic mother attend a prestigious college tour led by their preppy tour guide; shenanigans ensue.

***Digital Marketing* by Jacob Silberman-Baron:** In an exploration of the world of social media, a corporate executive showcases an innovative new product, but things quickly go south when an error occurs.

***Crystal Ball* by Casey Weaver and Emma Davis:** A budding hypnotist ropes her two friends into helping her test out her skills, and in the process, all three women are forced to confront their futures.

***Oh My God, They Were Wombmates* by Alexa Kwon and Dominic Matos:** As two twins scramble to best one another in the contest they've been competing at for as long as they can remember, they come across some unexpected self-discovery.

***Don't Blink* by Kiley Smyth and Téa Baum:** A 17-year-old girl, Bea, struggling with anxiety, fights with her boyfriend, Sawyer, to define and understand love after a significant shift in their relationship.

***Checking Out* by Maddie Alexander-Latta:** A boy heads to the mall and gets some help from an all-knowing, Ellie, who is just trying to do her job. Both come to realize this is an encounter that will be difficult to forget!

