

# The Eleventh Annual Playwrights' Festival Audition Packet

Coordinated by Adam Chapnik and Emma Richmond

## Audition Workshops:

April 12th from 2:40 to 4:30 PM

April 23rd from 2:25 to 4:30 PM

## Auditions:

April 24th from 3:00 to 6:00 PM

April 25th from 3:15 to 4:45 PM

Callbacks: April 26th from 3:30 to 7:00 PM

Performances: June 7th, 8th, & 9th at 7:30 PM

*Please read this packet carefully.*

In order to audition all actors must fill out the

[Audition Form Here](#)

After the form is completed, sign up in an  
open spot in one of the 30-minute audition slots.

*The sign-up sheet is located on the Theatre Ink callboard next to  
Room 171 in the Theatre Wing.*

Questions? Email the coordinators at [playwrightsfestivalcoordinator@gmail.com](mailto:playwrightsfestivalcoordinator@gmail.com)

## Welcome!

We are so happy that you are interested in auditioning for *The Eleventh Annual Playwrights' Festival*. The *Playwrights' Festival* is a collection of ten-minute plays that are written, directed, designed, and acted in entirely by students. Our playwrights have spent months writing and revising these 10-minute plays, and we are so excited to watch them come to life onstage! This is where you come in. There are ten plays in the Festival, which means there are many opportunities to act! **Students with any level of theatre experience can audition for and be cast in the Festival.**

## For Your Audition

Before you audition, you must fill out and submit an online audition form. In addition, all auditioners should prepare **a one-minute contemporary comedic or dramatic monologue**. Choose a monologue that will best showcase your acting ability and range, and one that you are excited to perform! **If you need help finding a monologue, there is a packet of monologues posted on [theatreink.net](http://theatreink.net) as a resource. If you need further help, email the Festival Coordinators or Mr. Brown ([adam\\_brown@newton.k12.ma.us](mailto:adam_brown@newton.k12.ma.us)).** Memorization is strongly recommended.

Please arrive at the audition about ten minutes before your audition slot, and be sure that you are well-rested and ready to go! In addition to fundamentals such as strong projection and articulation, we want to see purposeful, honest actors who will take risks onstage, make strong choices, and portray a well-developed, motivated character in their monologue.

## Rehearsals

Rehearsals for the Festival will be in May and June. Typically, there will be 2-3 rehearsals per week that are between 1-2 hours each. Actors will also need to commit time outside of rehearsal to memorizing lines and any other work given by the director. Every rehearsal will be held at Newton North on weekdays and will not go later than 6 PM. Schedules will be given to actors by their director(s) after being cast in the Festival.

## Conflicts

Conflicts will be taken into consideration in casting. It is extremely important that you are accurate and honest when listing your conflicts in the online form (this includes indicating where you are uncertain about your availability) because we will create our rehearsal schedules based on this information. If any unexpected emergency conflicts arise, you must contact the stage manager at [pwfsm18@gmail.com](mailto:pwfsm18@gmail.com) and your director(s) as soon as you become aware of the conflict. Any new conflicts submitted after auditions need to be approved by Mr. Brown or Mr. Fabrizio.

## No-Conflict Dates

There are several dates throughout the process when ALL actors must be present. Read through these dates CAREFULLY, and make sure that you have no major conflicts at any of these times. If you do have a conflict on any of these dates (e.g. SAT, wedding, etc.), please let us know immediately so that we can develop a plan that makes sense for you.

<b>Designer Run</b>	May 21st
<b>Tech Friday &amp; Saturday</b>	June 1st & 2nd
<b>Dress Rehearsal</b>	June 5th
<b>Show Nights</b>	June 7th-9th

Actors may be held as late as 11 PM on the night of the dress rehearsal and the shows. Dinner will be provided at the dress rehearsal, but not on show nights. Our performances are June 7th through 9th at 7:30 PM in the Little Theatre.

## Play Descriptions

All [Scripts Here](#)

***Barb's Big Break* by Julia Greenblatt and Abby Roll:** A young newscaster, Barb, gets her big break, but she must come together with her guests, Anne and Kathy, to prove themselves to the world.

***Head Over Heels* by Jeremy Gordon:** Three good friends meet up at a coffee shop and get to catching up on life when one of them reveals the identity of his unconventional love interest, and the other two friends take sides in support and against him.

***LDR* by Gabriella Matos and Martha Bennett:** When their main method of communication unexpectedly disconnects, two teens in a long distance relationship find themselves questioning how well they truly knew each other.

***Stage Left* by Lonnie Miller:** Two actresses, a talent agent, and a gun are sitting in a Vaudeville dressing room; this isn't going to be a very funny joke.

***Star-Crossed* by Emma Richmond and Ilai Gavish:** A woman going on a blind date and a woman headed to a college interview accidentally meet up with the wrong people, and all hell breaks loose.

***Dog Years* by Amar Ahmad:** While walking in the woods two old friends find a dying dog; they explore their past life choices while deciding what to do with it.

***The Earth Men* by Adam Chapnik:** A teenager tries to decide whether to go on a one-way trip to Mars while working at a community library in Vermont with his socially inept boss and her son.

***To Touch Saturn* by Achille Ricca and Maeve Slack-Watkins:** A mother and a daughter use their broken planet to discuss their broken relationship.

***Towers* by Ian Reid:** The classic fairy tale princess-rescue gets a before and after, as three pivotal moments for a storybook relationship interweave across space and time.

***Traces* by Lily Chen and Maria Gervagina:** A girl is faced with a tough decision when her mother comes home after disappearing for ten years.